

Beginner Woodwind

Week 12 Week-at-a-Glance

	<u>Type of Lesson / Hybrid Schedule</u>	<u>Time</u>	<u>Lesson Delivery</u>	<u>Subject of Lesson</u>	<u>Assignment</u>
<u>Monday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	1st Period 8:20-8:55 2nd period 9:08-9:43 5th period 12:15-12:50 6th period 1:09-1:44	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> Rhythm Rockers Unit 1-4 review Eei Instrument Study #2 Essential Elements First Notes Pg.4 - 5 (once this is mastered, anything through Pg. 8 can be played). 	
<u>Tuesday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	1st Period 8:20-8:55 2nd period 9:08-9:43 5th period 12:15-12:50 6th period 1:09-1:44	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> Rhythm Rockers Unit 1-4 review Eei Instrument Study #2 review Essential Elements First Notes Pg.4 - 5 (once this is mastered, anything through Pg. 8 can be played). 	
<u>Wednesday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	1st Period 8:20-8:55 2nd period 9:08-9:43 5th period 12:15-12:50 6th period 1:09-1:44	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> Rhythm Rockers Unit 1-4 review Eei Instrument Study #3 Essential Elements First Notes Pg.4 - 5 (once this is mastered, anything through Pg. 8 can be played). 	
<u>Thursday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	1st Period 8:20-8:55 2nd period 9:08-9:43 5th period 12:15-12:50 6th period 1:09-1:44	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> Rhythm Rockers Unit 1-4 review Eei Instrument Study #3 (review) Essential Elements First Notes Pg.4 - 5 (once this is mastered, anything through Pg. 8 can be played). 	
<u>Friday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	1st Period 8:20-8:55 2nd period 9:08-9:43 5th period 12:15-12:50 6th period 1:09-1:44	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> Rhythm Rockers Unit 1-4 review Rhythm and Note Relay Game Essential Elements First Notes Look ahead in book Pg.4-8 	

3rd Period - Varsity Band

Week 12 Week-at-a-Glance

	<u>Type of Lesson / Hybrid Schedule</u>	<u>Time</u>	<u>Lesson Delivery</u>	<u>Subject of Lesson</u>	<u>Assignment</u>
<u>Monday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	3rd Period 10:00-10:36	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> • Warm-up <ul style="list-style-type: none"> ◦ Long Tone 1a and 1c (half, half, whole) • Eb Scale / F Scale • Rhythm Randomizer • Pevensey Castle • Holiday Trio Packet 	
<u>Tuesday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	3rd Period 10:00-10:36	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> • Warm-up <ul style="list-style-type: none"> ◦ Long Tone 1a and 1c (half, half, whole) • Eb Scale / F Scale • Rhythm Randomizer • Pevensey Castle • Holiday Trio Packet 	
<u>Wednesday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	3rd Period 10:00-10:36	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> • Warm-up <ul style="list-style-type: none"> ◦ Long Tone 1a and 1c (half, half, whole) • Eb Scale / F Scale • Rhythm Randomizer • Sea Song Trilogy • Holiday Trio Packet 	
<u>Thursday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	3rd Period 10:00-10:36	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> • Warm-up <ul style="list-style-type: none"> ◦ Long Tone 1a and 1c (half, half, whole) • Eb Scale / F Scale • Rhythm Randomizer • Sea Song Trilogy • Holiday Trio Packet 	
<u>Friday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	3rd Period 10:00-10:36	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> • Warm-up <ul style="list-style-type: none"> ◦ Long Tone 1a and 1c (half, half, whole) • Eb Scale / F Scale • Rhythm Randomizer • Holiday Trio Packet 	

4th Period - Non Varsity Band

Week 12 Week-at-a-Glance

	<u>Type of Lesson / Hybrid Schedule</u>	<u>Time</u>	<u>Lesson Delivery</u>	<u>Subject of Lesson</u>	<u>Assignment</u>
<u>Monday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	4th Period 10:53-11:28	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> • Warm-up <ul style="list-style-type: none"> ◦ Long Tone 1a and 1c (half, half, whole) ◦ Rhythm Randomizer • Concert Eb Scale • Trio packet 	
<u>Tuesday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	4th Period 10:53-11:28	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> • Warm-up <ul style="list-style-type: none"> ◦ Long Tone 1a and 1c (half, half, whole) ◦ Rhythm Randomizer • Concert Eb Scale • Trio packet 	
<u>Wednesday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	4th Period 10:53-11:28	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> • Warm-up <ul style="list-style-type: none"> ◦ Long Tone 1a and 1c (half, half, whole) ◦ Rhythm Randomizer • Concert Eb Scale • Trio packet 	
<u>Thursday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	4th Period 10:53-11:28	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> • Warm-up <ul style="list-style-type: none"> ◦ Long Tone 1a and 1c (half, half, whole) ◦ Rhythm Randomizer • Concert Eb Scale • Trio packet 	
<u>Friday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	4th Period 10:53-11:28	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> • Warm-up <ul style="list-style-type: none"> ◦ Long Tone 1a and 1c (half, half, whole) ◦ Rhythm Randomizer • Concert Eb Scale • Trio packet 	