

Week 5 Week-at-a-Glance (Sep 21-25)

Welcome to Week 5!!! We will be Synchronous each day. Face-to-face students are at school everyday and Connected Learners are tuning in remotely via Zoom.

You should be ready to zoom (and by ready I mean ready to play) by the start of your time below. We will also have important info on Canvas and assignments on Canvas everyday, so it is important for all of you (even those that come to school) to check out the modules EVERY DAY. It's also how we take attendance along with your zoom/in person attendance.

Here's your week-at-a-glance for Week 5 in Band!!! Go Navo Band!!!

	<u>Type of Lesson / Hybrid Schedule</u>	<u>Time</u>	<u>Lesson Delivery</u>	<u>Subject of Lesson</u>	<u>Assignment</u>
<u>Monday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	3rd Period 10:06-10:36 4th Period 10:58-11:28	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> Warm-up <ul style="list-style-type: none"> Long Tone 1a (half, half, whole) Rhythm Counting and Playing Scales / Theory Review (Staff/Clef/Lines/Spaces) <ul style="list-style-type: none"> Concert F Scale SMART music links :) 4th period - Breakout Room with Mr. Hudson/Brass 	<ul style="list-style-type: none"> Practice Long Tone 1a and F Scale
<u>Tuesday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	3rd Period 10:06-10:36 4th Period 10:58-11:28	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> Warm-up <ul style="list-style-type: none"> Long Tone 1a (half, half, whole) Rhythm Counting and Playing SMART music Introductions and Links 4th period - Breakout Room with Mr. Hudson/Brass 	<ul style="list-style-type: none"> Practice Long Tone 1a and F Scale Join Our Smart Music class with link provided in canvas/in person/in email. :)
<u>Wednesday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	3rd Period 10:06-10:36 4th Period 10:58-11:28	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> Warm-up <ul style="list-style-type: none"> Long Tone 1a (half, half, whole) Rhythm Counting and Playing (Lyrical Etude sheet for 3rd, RR for 4th) 3rd period - Lyrical Etude (CTC first phrase and play) 4th period - Breakout Room with Mr. Hudson/Brass and Mrs. Anderson/Woodwinds 	<ul style="list-style-type: none"> Record Long Tone 1a for a grade (Remington Descending warm-up from last year)
<u>Thursday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	3rd Period 10:06-10:36 4th Period 10:58-11:28	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> Warm-up <ul style="list-style-type: none"> Long Tone 1a (half, half, whole) Rhythm Counting and Playing (Technical Etude sheet for 3rd, RR for 4th) 4th period - Breakout Room with Mr. Hudson/Brass and Mrs. Anderson/Woodwinds Scale <ul style="list-style-type: none"> Concert Eb Scale (3rd period) 	<ul style="list-style-type: none"> All - S.Q.L.T. (Super Quiet Listening Time) - Find a quiet place and listen to the Video Assignment posted and do the Text Box Response
<u>Friday</u>	Synchronous F2F - Cohort 1/2 - School CL - Cohort 1/2 - Remote	3rd Period 10:06-10:36 4th Period 10:58-11:28	ZOOM/CANVAS Zoom Link	<ul style="list-style-type: none"> Warm-up <ul style="list-style-type: none"> Long Tone 1a (half, half, whole) Rhythm Counting and Playing 4th period - Breakout Room with Mr. Hudson/Brass and Mrs. Anderson/Woodwinds SR - 3rd period 	<ul style="list-style-type: none"> Have a great weekend!!!