

# 7<sup>th</sup> Grade Select Band Auditions

- Thursday, November 8<sup>th</sup>
    - Forestwood MS  
2810 Morriss Rd.  
Flower Mound, TX 75028
  - Warm up in gym at Navo's designated area (percussion warm up on pads)
  - Percussion may access the "percussionists only" warm up room 30 minutes prior to your audition.
  - Check in at audition room 20 minutes before your group time and mark the cuts
  - Parents will need to take you to the auditions and pick you up once your audition is complete.
  - No concessions will be available. Eat dinner before you audition.
  - Be on your best behavior as you are representing our school.
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## Audition Info Winds

- Play 2 posted scales (10 points each)
- Play chromatic scale (20 points)
- Play lyrical etude cut (100 points)
- Play technical etude cut (100 points)
- Listen for the judges. You are given 30 seconds to study the sight-reading selection.
- When prompted, play the Sight-reading selection (60 points)

## Audition Info Percussion

- Enter audition room with mallets, sticks, and music (leave binder and stick bag with monitor)
- Play posted scale (10 points)
- Play mallet etude cut (100 points)
- Play assigned rudiment (10 points)
- Play snare etude cut (100 points)

*When you finish the snare drum etude, the judges either say, "Thank you, your audition is complete," or "Please continue with the timpani etude." If your audition is complete, simply exit the room. If you "pass phase 1" please continue your audition with the following:*

- Play timpani etude cut (100 points)
  - Listen for the judges. You are given 15 seconds to study the mallet sight-reading selection.
  - When prompted, play the mallet Sight-reading selection (30 points)
  - Listen for the judges. You are given 30 seconds to study the snare sight-reading selection.
  - When prompted, play the snare Sight-reading selection (60 points)
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Student Name \_\_\_\_\_

Audition group time \_\_\_\_\_ pm

Check in at audition room \_\_\_\_\_ pm

Audition room number \_\_\_\_\_